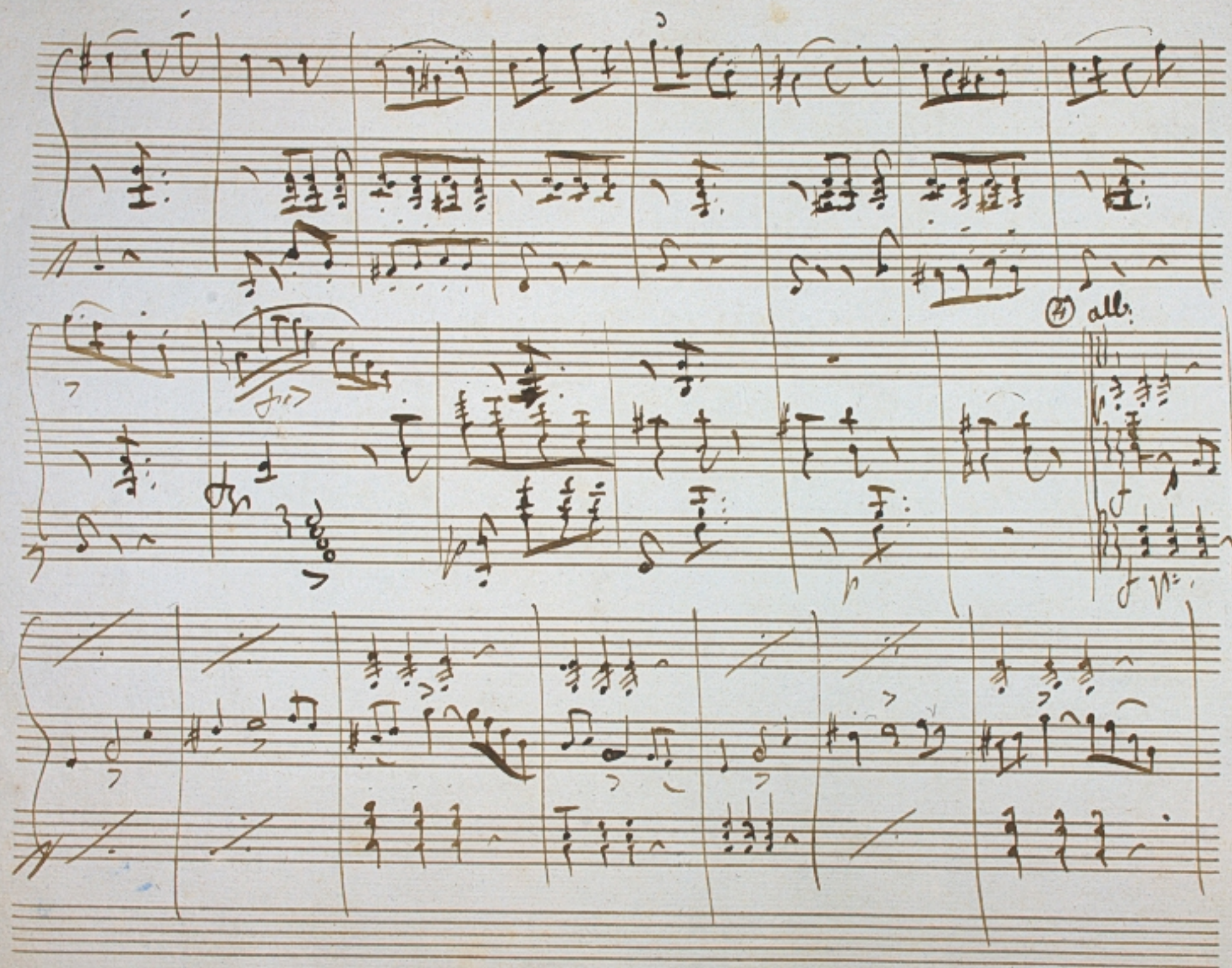


presto *allegretto* *Originali*

Violino
Alto:
P. forte

The musical score is written in brown ink on aged, slightly stained paper. It consists of ten staves. The first three staves are for Violino, Alto, and P. forte. The remaining seven staves are for a piano accompaniment. The tempo markings 'presto' and 'allegretto' are written above the first and second staves respectively. The word 'Originali' is written in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'p. forte' and 'p. dolce'.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing complex rhythmic figures and others showing simpler melodic lines. A circular library stamp is visible at the bottom center.

Dynamic markings include *dp* (dolcissimo piano) and *marziale* (martial).

A circular library stamp is located at the bottom center of the page, containing the text: *BIBLIOTHEQUE CIVIQUE DE GENÈVE*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *ff*, and *molto*. The manuscript is written in a historical style, possibly from the 18th or 19th century.

The score is organized into two systems of five staves each. The notation includes various notes, rests, and dynamic markings such as *pp*, *ff*, and *molto*. The manuscript is written in a historical style, possibly from the 18th or 19th century.

© aut. imp.

This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into three systems, each consisting of three staves. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system continues the composition with similar notation. The third system features more complex rhythmic patterns, including sixteenth and thirty-second notes. A circular library stamp is visible at the bottom center of the page.



⑦ *And*

Pia

Handwritten musical score for measures 7-8. Measure 7 is marked with a circled 7 and "And". It features a treble staff with a 2/4 time signature and a piano (p) dynamic. The bass staff has a 4/4 time signature. Measure 8 continues the melody and accompaniment.

⑧ *Var.*

Handwritten musical score for measures 9-10. Measure 9 is marked with a circled 8 and "Var.". It shows a treble staff with a 2/4 time signature and a bass staff with a 4/4 time signature. The notation includes various musical symbols and dynamics.

Handwritten musical score for measures 11-12. The treble staff continues the melody with slurs and ties. The bass staff provides harmonic support with chords and single notes.

⑨

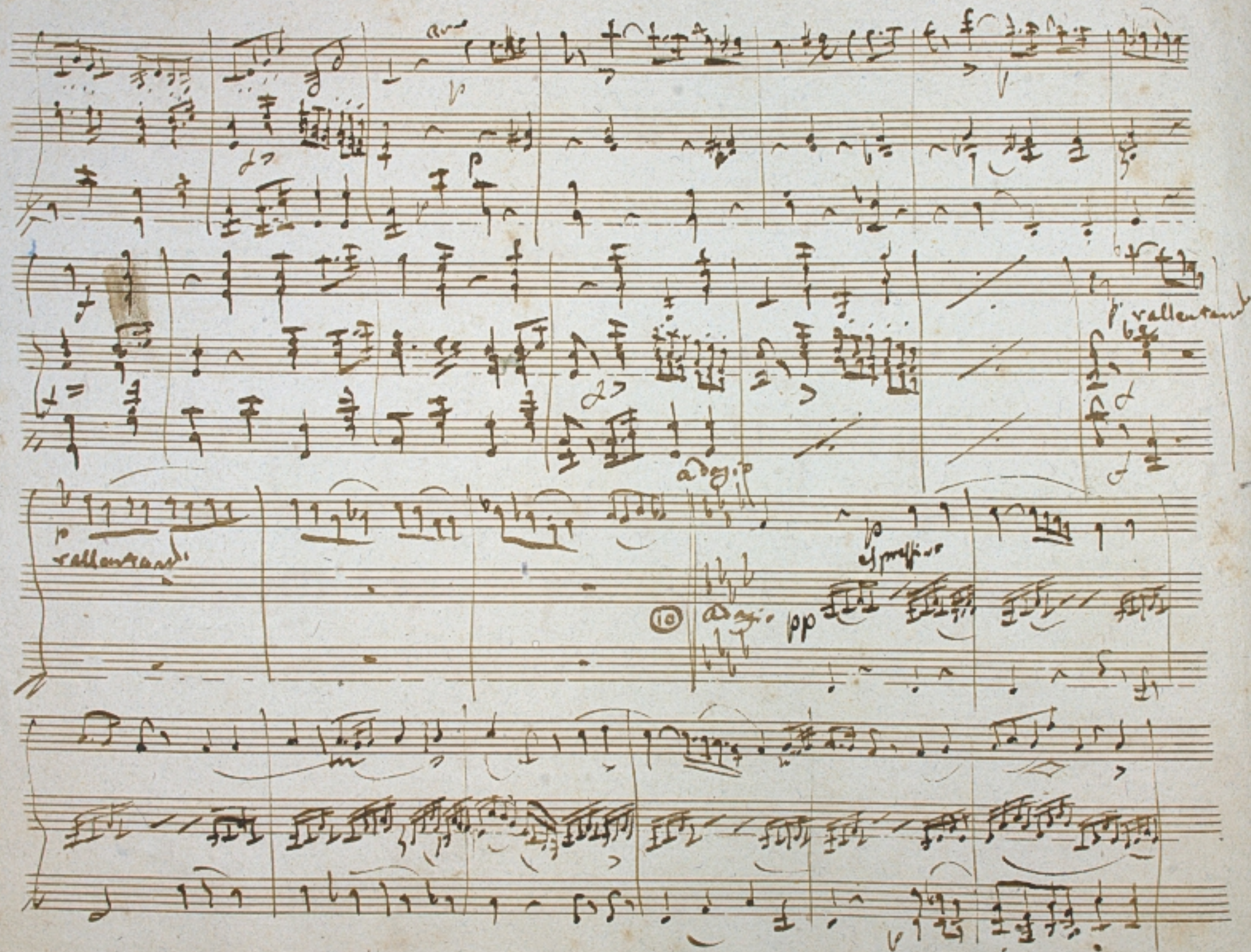
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of wear, including stains and a circular library stamp on the right side.

Dynamic markings visible include:

- religioso* (written above the staff)
- allegro* (written above the staff)
- meno mosso* (written below the staff)
- Tempo di nuovo* (written below the staff)

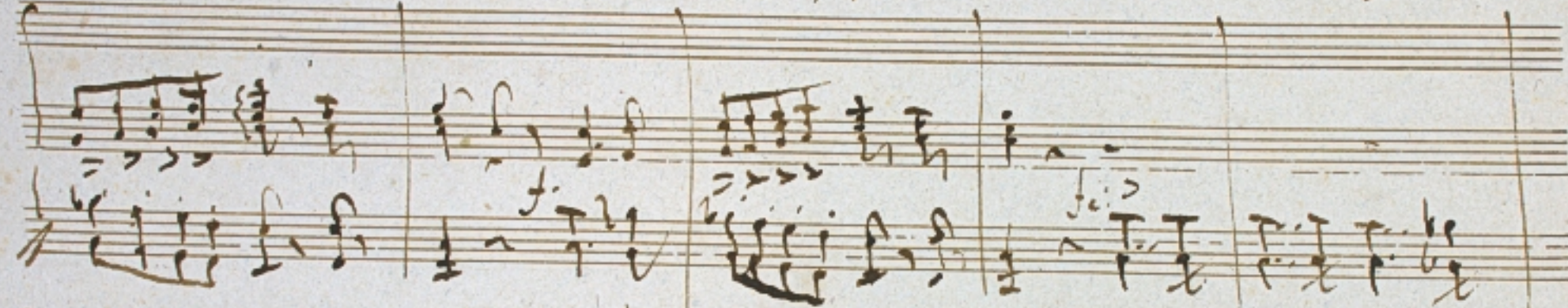
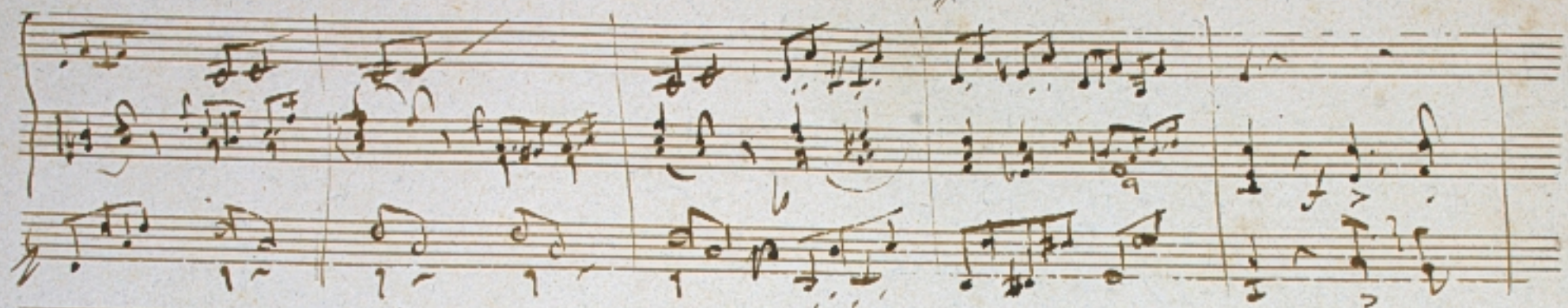
A circular library stamp is visible on the right side of the page, containing the text:

LIBRARY
MUSEUM
OF
ARTS
AND
SCIENCE
BOSTON



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The manuscript is written in brown ink on aged, slightly discolored paper. The score is organized into measures by vertical bar lines. There are some annotations in the lower staves, including the word "Andante" and some numbers. The overall style is characteristic of 18th or 19th-century musical notation.



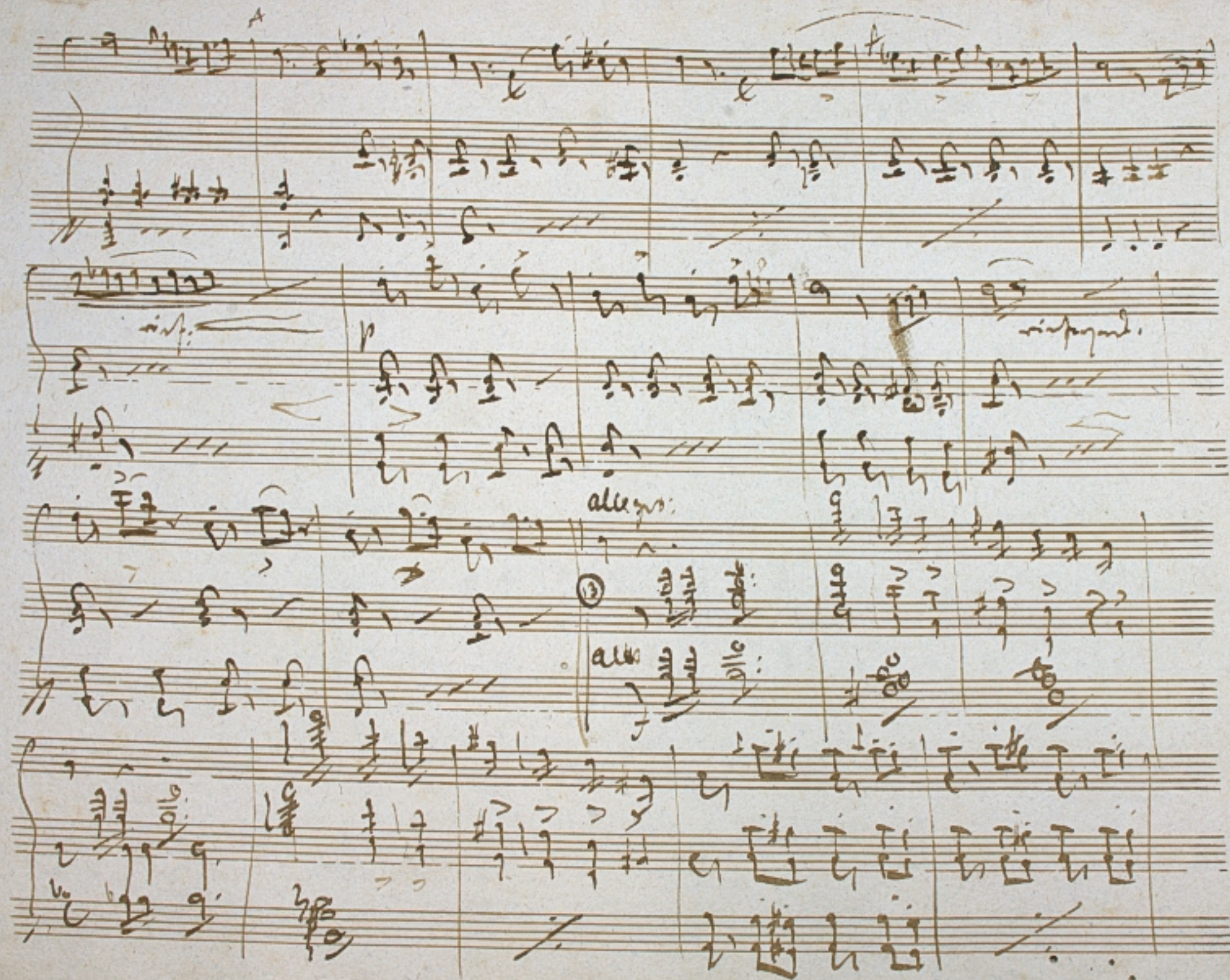


Handwritten musical notation on two systems of staves. The notation includes various notes, rests, and dynamic markings such as *molto* and *molto*.



Handwritten musical notation on two systems of staves, continuing the piece with various notes and rests.

Handwritten musical notation on two systems of staves. The notation includes various notes, rests, and dynamic markings such as *molto* and *molto*.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures, with some sections marked "p" (piano) and "f" (forte). The score is written in a historical style, possibly 18th or 19th century.

Dynamic markings: *p*, *f*, *mol. p*, *p*.

Library stamp: BIBLIOTECA CIVICA DI BERGAMO.

14

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte* and *meno*. The manuscript is written in brown ink on aged paper.

Handwritten musical score for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *calo*, *p*, *meno*, and *meno*. The manuscript is written in brown ink on aged paper.

Handwritten musical score on ten staves, featuring complex notation including notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly stained paper.

Dynamic markings include:

- forte* (written above the staff in the middle section)
- moderato* (written below the staff in the middle section)
- moderato* (written below the staff in the middle section)

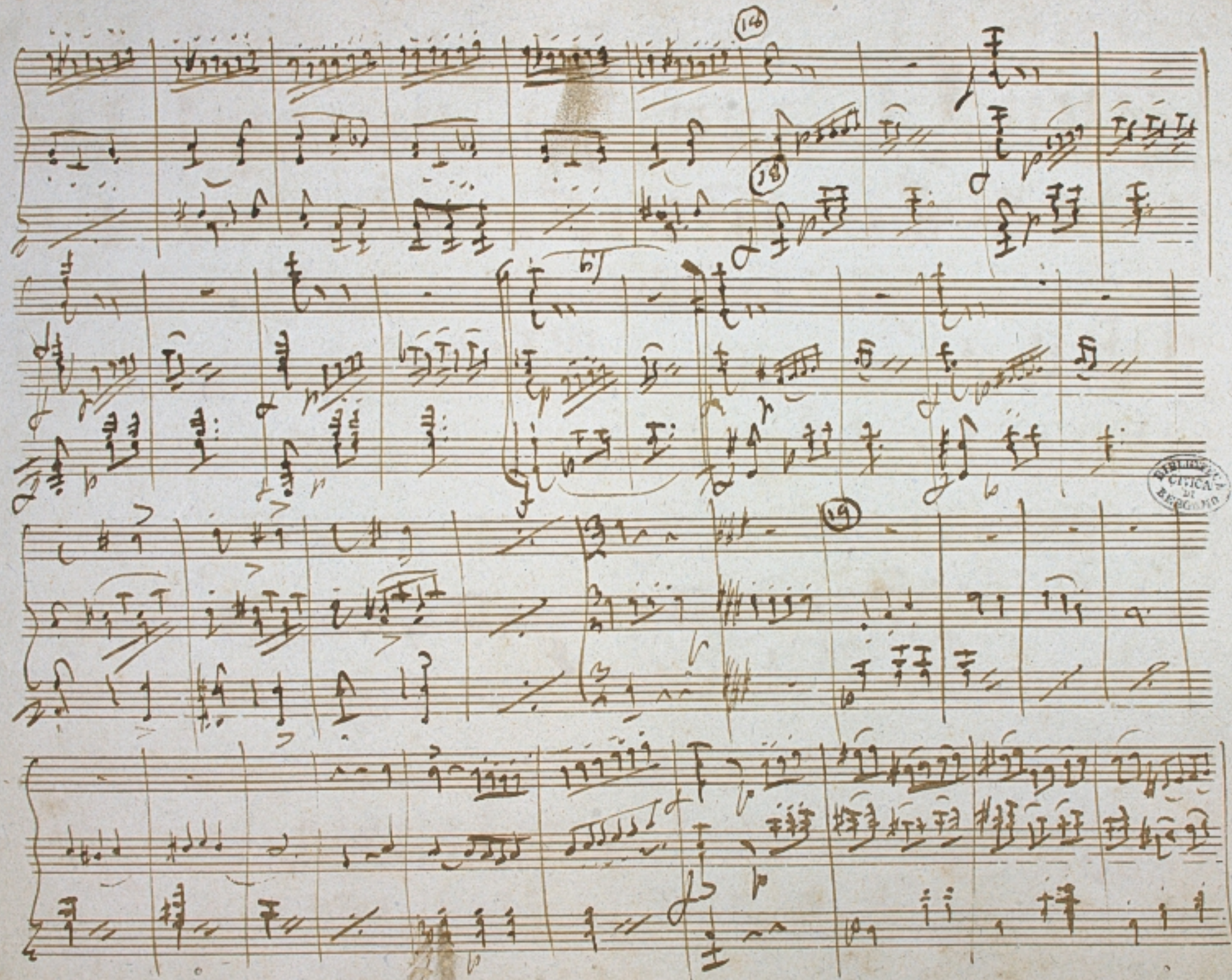
The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure. The staves are numbered 1 through 10 at the bottom left.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in brown ink.

The score is organized into two main systems, each containing three staves. The first system includes dynamic markings such as *mf*, *mp*, *sfz*, and *sf*. The second system includes markings like *mf*, *mp*, and *sfz*. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

There are some corrections and annotations in the score, including the word "wag" written above a staff and "sfz" written below a staff. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is organized into systems, with some measures marked by circled numbers (146, 148, 149). The paper shows signs of wear, including stains and discoloration.



146

148

149

BIBLIOTECA CIVICA DI BERGAMO

20

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Key markings and features include:

- marcato* (marked on the first staff)
- p. u. p.* (piano, mezzo-forte, piano) (marked on the second staff)
- Primo* (marked on the third staff)
- 9^a* (marked on the bottom staff)

The score is written in a system of staves, with notes and rests indicating the musical composition. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves crossed out with diagonal lines. A circular library stamp is visible on the right side of the page.

Dynamic markings and performance instructions include:

- p* (piano)
- meno mosso*
- meno all.* (meno allegro)
- meno allegro con vibrazione*
- forz.* (forzando)

A circular library stamp is present on the right side of the page, reading:

BIBLIOTECA
CITTA' DI
BERGAMO

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a circled number 23. The second staff has a circled number 24. The music is written in a historical style, possibly 18th or 19th century.

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a circled number 25. The second staff has a circled number 26. The music is written in a historical style, possibly 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *mol.* (molto), *con sentimento* (with feeling), and *proprio* (own).
- Tempo/Character markings:** *Andante* (Andante).
- Stamps:** A circular library stamp from the **BIBLIOTECA CIVICA DI BRESCIA** is visible in the upper left quadrant.
- Page Number:** The number **27** is written in a small box near the bottom center.
- Notation:** The score includes various musical notations such as treble and bass clefs, notes, rests, and bar lines, typical of historical manuscript notation.

- 1824 N. 1. *Ajo nell' Imbarazzo*. Opera. in Roma Teatro Valle
2. *Ideale*
- 1823 3. *Il fortunato inganno*. Opera. in Napoli Teatro nuovo
4. *Cantata per la partenza del lungatempo generale di Sicilia*. In Palermo. Teatro Caroline
5. *Cantata per la Nascita del Re di Napoli Francesco primo*. In Palermo. Idem.
- 1822 6. *Lettera Anonima*. Farza. Teatro del Fondo. Napoli
- 1826 7. *Alhambra in Granata*. Opera. Teatro Caroline. Palermo
8. *Ideale*
- 1823 9. *Alfredo il Grande*. Opera. S. Carlo Napoli
- 1822 10. *Chiara e Serafina*. Opera. Teatro La Scala. Milano
11. *Contata come al 5.*
- 1824 12. *Ajo nell' Imbarazzo*.
- 1826 13. *Alhambra in Granata*. Sinfonia.
- 1824 14. *Emilia di Liverpool*. Opera. Teatro Nuovo Napoli
- 1822 15. *La Lingua*. Opera. Teatro Nuovo Idem.
- 1823 16. *Enrico di Doggana*. Opera. S. Luca Venezia.
17. *La Bella prigioniera*. Farza. Non rappresentata.
- 1823 18. *Indagine di Livorno*. Opera. S. Samuele Venezia
19. *Il voto de' Siciliani*. Cantata. Per la prima volta da il Re Francesco I. di Napoli e ora il Teatro di S. Carlo.
- 1823 20. *Amistà*. Opera d'un atto. S. Carlo Napoli
21. *Ajo nell' Imbarazzo*. Idem.
- 1822 22. *Zemide di Granata*. Opera. Napoli.
23. *Idem*.
- 1822 24. *Una follia*. Farza. S. Luca Venezia
- 1826-27 25. *La Nona in Villa*. Opera. Mantova
- 1826 26. *Alhambra*. come al 7.
27. *Classica, celebre, antica sinfonia*. ef ef ef ef ef.

alla Sig. Virginia Vassini

Roma